

GINA PAGNOTTA



ginap415.gp@gmail.com

PROFESSIONAL SUMMARY

3D artist and designer with experience in 2D design, 3D modeling, and animation within visual production workflows. Proficient in Blender and Adobe Creative Suite, including After Effects, Photoshop, and Illustrator. Focused on creating stylized 3D assets and applying design principles with technical execution for animation and visual development.

SKILLS

- Visual Effects
- Adobe Photoshop
- Adobe Illustrator
- Storyboarding
- Motion Graphics
- Adobe After Effects
- Visual Storytelling
- Graphic Design
- Blender 3D
- Low-poly Modeling

EDUCATION

Ringling College of Art and Design
Sarasota, FL • 05/2023

Bachelor of Arts: Motion Design

LINKS

- www.pagnottagina.com
- www.linkedin.com/in/gina-pagnotta-843949190

EXPERIENCE

Ringling College Of Art And Design - Motion Designer

Sarasota, Florida • 08/2019 - 05/2023

- Conceptualized ideas for animation and design within a technologically advanced environment, showcased artistic experience, highlighted the power of creativity in a rapidly evolving world.
- Pitched and produced animations by crafting concepts, style frames, animatics, and storyboards to set the stage for visual story telling.
- Enhanced animation skills and techniques by exploring various digital art forms, experimented with different styles and tools to broaden creative horizons.
- Produced top-notch 3D stylized models, utilized controls and constraints to animate characters, and objects in a digital setting using Blender 3D, textured asses for depth and realism, and optimized shaders for smooth performance and polished visuals.

Ringling College Of Art And Design - Graphic Designer

Sarasota, Florida • 08/2019 - 05/2023

- Developed digitally illustrated designs by experimenting with colors, shapes, and textures to create unique and compelling visuals that resonate with the audience.
- Organized personal designs for presentations and feedback by ensuring they are presented in a clear and coherent manner in a sequence that conveys a message, concept, or story.
- Brainstormed innovative ideas on projects to design layouts, mockups, and graphics through collaborative efforts.
- Contributed to the enhancement of creativity to develop artwork for printed and digital products.

ACCOMPLISHMENTS

Student Silver American Advertising Award- Television Advertising

Palm Award- Animation or Special Effects

Palm Award- Film, Video, Sound- Cinematography